

PROGRAMA DE ASIGNATURA

Degree				Academic year
143.0 HUMANITIES				2012/13
Subject code and title				Duration
43034 Gender Studies				Semester 1
Type	Language	UD Credits	ECTS Credits	Group/Language
COMPULSORY	EUS-ENG	6	6	10 / English
Lecturer				
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DESCRIPTION

The interdisciplinary fields of gender and women's studies constitute one of the most innovative and challenging areas of recent scholarship that pervades not only the social sciences and the arts, but also disciplines apparently alien such as computing, engineering, health, or the natural sciences.

Departing from a transdisciplinary approach, the main aim of this course is to provide students with a critical framework for thinking of gender identity as an integral component of the human condition that pervades both the real and symbolic orders of social life, and intersects with other social and cultural identities such as race, class, nationality, or religion. Together with this main goal, this course aims at

- ¿ analysing the construction of women as social and cultural subjects
- ¿ exploring how gender identities are constructed, and to identify the dominant cultural fabric of stereotypes and prejudices that underlie an apparently neutral reality.
- ¿ getting acquainted with the main trends of feminism and theoretical thinking on women's studies in the past, and the challenges for the future.
- ¿ promoting gender justice by identifying the challenges of gender inequality in contemporary societies, in order to gain mutual understanding and a fairer society.
- ¿ It will also improve their communicative skills in English and show them how to use proficiently the key concepts in disciplines related to the Humanities.

PREREQUISITES

Very good command of the English language and reasonably consolidated knowledge of the tools of social and cultural analysis.

LEARNING OUTCOMES IN TERMS OF GENERIC AND SPECIFIC COMPETENCES

Generic competences:
CG3 Systemic thinking: ¿ To organise and integrate interrelated components to create a whole, and to understand and face reality through global patterns ¿

Learning outcomes:
¿ The student integrates elements of different subjects or areas of study in his/her own analysis of reality. In particular the student should be able to use gender analysis to integrate seemingly disparate elements in the fields of the social sciences and de humanities.
¿ The students turns to different perspectives and sources to analyse reality
¿ He/she is able to transfer contents and concepts to a practical case and integrate them in a project. In particular, the student should be able to apply gender analysis to questions raised in different areas of knowledge.
¿ He/she discerns between isolated evidence and generalisations inferred from data

CG7: Diversity and interculturality: To understand and accept the diversity of social and cultural filiations (structural or intended) as part and parcel of the human condition.

Learning outcomes:
¿ To identify and use properly the most relevant concepts, categories, and theories in Languages and the Humanities ¿ diverse fields.
¿ To identify /distinguish different methodologies, by conceptually assimilating multicultural diversity, and understanding new trends in gender studies, as well as other current humanistic approaches

Specific competences:
English Language (see learning outcomes in Course Guide): To understand and make others understand one's views and ideas, both orally and in written form, in the English language.

CONTENTS

1. INTRODUCTION: " I AM NOT A FEMINIST".
2. A GLANCE AT HISTORY: WOMEN'S WRITING AND WOMEN'S RIGHTS
3. A ROOM OF ONE'S OWN.
4. ONE IS NOT BORN A WOMAN... SIMONE DE BEAUVOIR AND THE SECOND WAVE. THE FEMALE MALADY
5. CONTEMPORARY DEBATES: EQUALITY VS DIFFERENCE
6. WOMEN'S STUDIES, GENDER STUDIES, GLOBALIZATION, AND NEW CHALLENGES: POSTCOLONIALISMS AND POSTMODERNITIES

TEACHING-LEARNING STRATEGY

In order to acquire and develop the above-mentioned competences, the following teaching-learning techniques will be used:

- Close reading of specific sections from both scholarly and literary texts, and follow-up discussions of the topics therein represented in the classroom.
- Exposure to audio and visual materials to activate and reconstruct the critical gaze towards gender roles in film and the media.
- Reading and researching autonomously gender & feminist theory materials.
- Preparing a term paper on a text covering some of the themes in the course.
- Brief presentations in groups about some seminal texts in gender & studies.
- Re-writing master narratives
- Working on the study questions at home and, then, reporting on them in class.
- Quizzes and on-the-spot exercises on the reading materials.
- Case studies
- Argumentation: class, face to face group debate on a controversial topic.

The time to be spent on the subject (6 ECTS: 150 hours) during the term will be distributed as follows:

- Time in the classroom: 50 hours
- + Lectures, in-class discussions, and other materials: 30 hours
- + Study questions, exercises, quizzes, and final exam: 5 hours
 - + Debates : 5 hrs
- + Presentation of team work: 10 hours
- Time outside the classroom: 100 hours
 - + Reading of the texts and other materials: 60 hours
 - + Preparation of term paper and presentation: 20 hours
 - + Studying for quizzes, tests, and final exam: 20 hours

ASSESSMENT SYSTEM

The assessment of the students' work will be progressive and formative. It will include the following:

- Participation in discussions, short study questions, quizzes: 30 %
- Team presentation. 15%
- Case study: 15 %
- End of term paper: 20 %
- Debate: 20%

N.B. Students will only get credit for this course if: a) they complete ALL FIVE assignments; b) they hand in the written assignments on the appointed day and follow the guidelines they will be given, c) they receive a passing mark at least in participation in discussions (30%) and term paper (20%).

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